

507/207

QUARTETTO I.

The musical score is for a Viola part in a Quartetto I, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents and a repeat sign in the 10th staff. The music is written in a single system.

VIOLA.

3

229

mf fp mf fp f f

f mf p

f fp

f

Adagio.

p p p f

p

V. S.

VIOLA.



Vivace.

Menuetto.

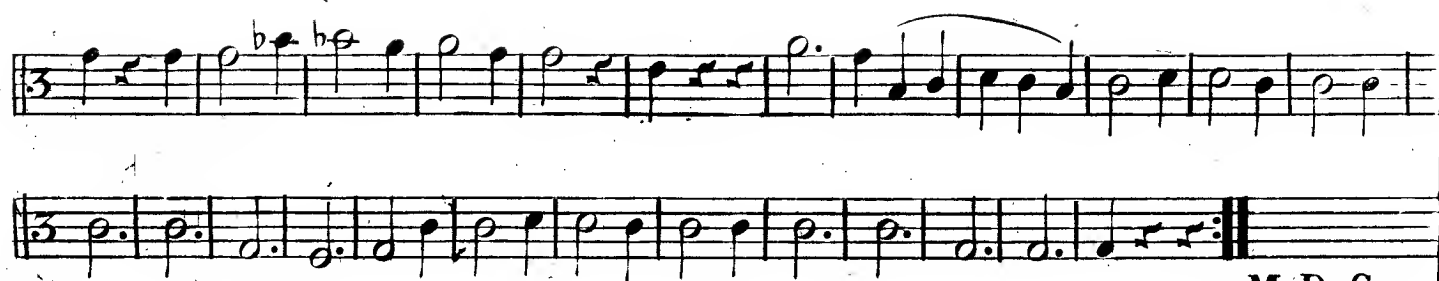


Trio.



VIO LA .

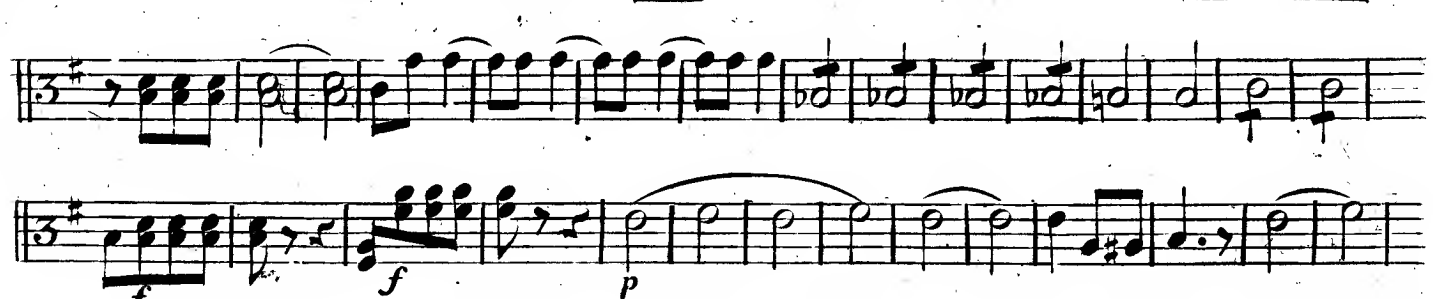
5



Allegro .

M. D. C.

Finale .



V. S.

VIOLA .



Allegro .

QUARTETTO II.

Second system of musical notation, labeled "QUARTETTO II.", measures 11-24. The time signature is 3/4. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests. A first ending bracket is present in measure 24.

VIOLA .

100 7

Musical score for Viola, page 100, measures 7-14. The score consists of 14 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *sf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. The notation includes chords, single notes, and rests.

Andante.

Andante. Musical score for Viola, starting with a treble clef, key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked Andante. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature changes to two flats (B-flat and E-flat) in the eighth staff. The section concludes with a double bar line on the twelfth staff.

Vivace.

Menuetto.

Menuetto. Musical score for Viola, starting with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked Vivace. The score consists of 2 staves of music. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature changes to two flats (B-flat and E-flat) in the second staff. The section concludes with a double bar line on the second staff.

VIOLA.

9

Violin part of the score, measures 1-10. The music is in 3/4 time. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *p* (piano). Measure 9 has a first ending bracket. Measure 10 is marked *f*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 5.

Trio.

Trio section of the score, measures 11-15. The music is in 3/4 time. Measures 11-12 are marked *p*. Measures 13-15 are marked *f*. The key signature is two flats (Bb, Eb).

Allegro.

M.D.C.

Finale.

Finale section of the score, measures 16-20. The music is in 3/8 time. Measures 16-17 are marked *p*. Measures 18-20 are marked *f*. The key signature is two flats (Bb, Eb).

VIOLA.

Violin score for Viola, measures 304-313. The music is in 3/4 time and features various dynamics and articulations.

Measures 304-313:

- Measure 304: *p*
- Measure 305: *f*
- Measure 306: *p*
- Measure 307: *f*
- Measure 308: *p*
- Measure 309: *f*
- Measure 310: *f*
- Measure 311: *f*
- Measure 312: *f*
- Measure 313: *f*

305

V I O L A .

Allegro.

11

QUARTETTO III.

The musical score for the Viola part of Quartetto III, page 305, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro.' The score begins with a piano (p) dynamic and a half note rest. The first staff contains a half note B-flat, followed by a half note A, and a half note G. The second staff continues with a half note F, a half note E, and a half note D. The third staff features a half note C, a half note B-flat, and a half note A. The fourth staff has a half note G, a half note F, and a half note E. The fifth staff contains a half note D, a half note C, and a half note B-flat. The sixth staff has a half note A, a half note G, and a half note F. The seventh staff features a half note E, a half note D, and a half note C. The eighth staff contains a half note B-flat, a half note A, and a half note G. The ninth staff has a half note F, a half note E, and a half note D. The tenth staff features a half note C, a half note B-flat, and a half note A. The eleventh staff contains a half note G, a half note F, and a half note E. The twelfth staff has a half note D, a half note C, and a half note B-flat. The thirteenth staff features a half note A, a half note G, and a half note F. The fourteenth staff contains a half note E, a half note D, and a half note C. The fifteenth staff has a half note B-flat, a half note A, and a half note G. The score includes various dynamics (p, f, bis, tr), articulation (accents), and phrasing marks. The music includes a variety of note values, rests, and repeat signs.

VIOLET.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of nine staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is simple and catchy, with a final note on a whole rest. The second staff is the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a steady eighth-note bass line and a melody in the right hand. The third staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The fourth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The fifth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The sixth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The seventh staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The eighth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one flat. The ninth staff is the final staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *sf* and *p*.

Poco Adagio.

Poco Adagio. 

Menuetto .

1

[illegible]

Trio .

p

f

mf

f

mf

M. D. C.

Allegro .

Finale .

The musical score is written for Viola and is titled "Finale .". It is in 3/4 time and marked "Allegro .". The key signature is one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando). The score includes various articulations, including slurs and accents. The final staff ends with a double bar line and a repeat sign.

VIOLA.

15

Musical score for Viola, page 15. The score consists of 12 staves of music in 3/4 time, key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line and the word *Fine.*